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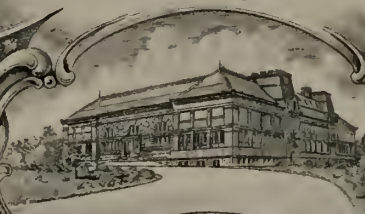

PRESENTED BY
S. G. Rains.
No. 50457
CASE SHELF

No. 185

CATALOGUE

OF AN IMPORTANT COLLECTION OF

OIL PAINTINGS
AND MINIATURES

THE PROPERTY OF

Mr. W. J. COOKE, D. DRISCOLL

AND OTHERS

THURSDAY and FRIDAY NIGHTS

March 8th and 9th, 1923

AT 8:15

SATURDAY AFTERNOON

March 10th, 1923

AT 2:30

On Public Exhibition:

MONDAY, TUESDAY and WEDNESDAY

March 5th, 6th and 7th

FROM 10 A. M. TO 10 P. M.

S. G. RAINS, Auctioneer

CONDITIONS OF SALE

1. It is understood that the buyer agrees to pay the Government Tax in addition to the purchase price on all merchandise which is marked in this catalogue by an asterisk (*) or when so announced by the auctioneer.

2. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold. Undersigned may withdraw or recall any article where there are less than two bidders.

3. All controversies shall be settled by arbitration in and under the Rules of the Tribunal of Justice established by the Arbitration Society of America, Inc., 115 Broadway (telephone Rector 9180), New York City.

4. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

5. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, through any cause whatsoever, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, destroyed, or lost, the undersigned is not to be held liable in any greater amount than the price paid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

The auctioneer is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

S. G. RAINS,
Auctioneer.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, NEW YORK

CATALOGUE

FIRST SESSION

THURSDAY EVENING, MARCH 8th, 1923

At 8:15 o'clock

NOTE—A GOVERNMENT TAX OF 5% WILL BE EXACTED ON WORKS OF ART, OIL PAINTINGS, ETC.

1 RODETTI (A.)

Venetian Scene

18 x 26

2 STALKER (E.)

Cupids at Play

Water Color

3 FRENCH SCHOOL

Mme. Dubarry

Water Color

4 VANDYCK (A.), 1599-1641

Portrait of Van Noordt

Sanguine Drawing

5 FIELDING (Copley)

Landscape

Water Color

6 CIPRIANI (F.)

Neptune

Water Color

7 KAUFFMAN (A.)

Mythological Subjects

Pair of Oval Water Colors

8 FRAGONARD (H.)

Tobias and the Angel

Wash Drawing

9 MORLAND (George)

A Man with a Barrow

Crayon Sketch

10 WEST (B.)

The Rape of Ganymede

Water Color

11 WIENNER (Conrad)

Dutch Winter Scene

30 x 40

12 FAIRMAN (J.)

American Harvesting Scene

22 x 36

13 BIERSTADT (Albert), N. A.

Water Falls

14 x 19

14 CLARK (Elliott), A. N. A.

Hillside, Autumn

20 x 27

15 LOW (Will H.), N. A.

The Little Loiterer

15 x 18

16 THORS (J.)

Outskirts of a Village

18 x 13

17 IBBETSON (J.), 1759-1817

Landscape in Devonshire with Sheep and Figures

24 x 20

18 FRAGONARD

Christ Appearing

Wash Drawing

19 O'CONNOR (D.)

Landscape with Mountains and Lake

20 x 24

Signed and Dated 1835

20 ENGLISH SCHOOL, about 1800

Landscape with Bridge and Boat

24 x 16

21 UNKNOWN

Signing of Declaration of Independence

10 x 13

Water Color

22 ZEIN

Moonlight Landscape

7 x 10

23 UNKNOWN

Bathing Scene

12 x 15

24 INNES (George)

Canal Scene

14 x 17

25 WHITRIDGE

Woodland Scene

12 x 19

26 HUEBER (Arthur)

Landscape

11 x 14

27 PULLENBERG

Scene at the Baths

7½ x 6½

On Copper

28 BECKER (L.), 1837

Head of a Woman

7 x 8½

Water Color

29 UNKNOWN, ENGLISH SCHOOL

Head of a Boy

11½ x 15

30 WRIGHT, 1828-1881

Master Webster

Nephew of Daniel Webster

12 x 17

31 PIETERS (A.)

Sunset on the River

8 x 10

32 EGGLESTON (Benjamin)

Autumn Landscape

9 x 12

On Panel

33 TOJETTI (V.)

The Lovers

13 x 16

34 LA ROCHE

French Landscape

13 x 18

35 THOMA (J.)

St. Sophia's Mosque

14 x 23

36 RODETTI (A.)

Scene in Venice

27 x 35

37 BRISCOE (F. D.)

The Life Boat

20 x 18

38 BRIGGS (W. C.)

Landscape with Sheep

12 x 16

39 CHASE (William M.), N. A.

Mountain Scene

14 x 20

55.00

40 VAN GOYEN (Jan)

Dutch Market Place

14 x 18

115.00

41 RENOUF (Jean)

Sunset, Marine

20 x 32

42 FROST (H. D.)

Farm by the River

12 x 20

43 GOLZ (A. D.)

Flower Study

21 x 30

44 CHECA (A.)

Flower Study

24 x 16

45 EVANS (De Scott)

The Love Missive

26 x 14

46 DESEGIH (E.)

Woodland Scene

12½ x 9½

47 BERHEN

Landscape

12 x 14

48 UNKNOWN

Portrait of a Man

28 x 36

49 UNKNOWN

Portrait of a Man

29 x 36

50 HART (William)

Landscape

9 x 12

51 INMAN (Henry), 1801-1846

Portrait of Mrs. Bridgman

25 x 30

52 COSWAY (in the manner of)

Girl in Brown Dress and White Fichu

53 JANSSEN

Portrait of a Little Girl in

16th Century Costume

54 ENGLISH SCHOOL, 18th Century

Portrait Sketch of Young Lady

White Dress and Brown Hair

20 x 24

55 PETERS (Rev. Mathew W.), 1740-1814

Portrait of a Little Girl in White

Dress and Broad Pink Sash

22 x 18

56 POUSSIN (N.), 1593-1665

Self Portrait

Sanguine Drawing

57 DANBY (T.)

On the Essex Downs

25 x 34

58 DOWNMAN (John)
Portrait of Sir Gilbert Beverly
Pencil Drawing

59 LORRAIN (Claude), 1600-1682
Landscapes in Italy
Pair of Gouaches
100.00 for

60 SINGLETON (John)
The Cottage Girl
14 x 12

61 DAVIS (Warren)
Resting
8 x 10
50.00

62 ROZIER (Jules), 1858
Landscape
7½ x 14½
70.00

63 RENNAUD (P.)
Landscape in Normandy
16 x 24
85.00

64 CLAUDE (E.), 1870

Still Life, Flowers

28½ x 36

65 UNKNOWN, 18th Century Italian

Portrait of Lady

29 x 24½

66 UNKNOWN

Portrait of Alexander First

of Russia (?)

30 x 23¾

67 KITCHELL (H. M.)

Autumn Scene

11 x 14

68 POTTER (Paulus)

Holland Cattle 50 00

10 x 15

69 MINOR (Robt. C.), N. A.

Landscape, New Hampshire 70 00

12 x 18

70 VANDERVEIGH (H.)
Holland Village
30 x 44

85.00

71 TERMOHLEN (Karl)
Autumn Sunset
30 x 25

60.00

72 GAEL (B.), about 1650
Peasants Playing Cards

73 BEGEYN (Abraham), Boga, 1630-1697
Landscape with Ruins, Cattle and Figures
40 x 50

74 ZIEM (Felix), attributed to
On the Bosporus
28 x 37

75 DIETRICI (C. W. E.), 1712-1774
Dutch Domestic Scene
25½ x 31

76 SELOUS (H. C.)

Columbus as a Child

24 x 30

Signed and dated 1853

77 MACY (W. S.)

The Valley Stream

18 x 30

78 STULINK (W.)

Sheep at the Brook

20 x 30

79 COLE (J. Foxcroft)

18 x 26

Landscape with Cattle

80 LANGEE (Georges)

In the Wheat Field

21 x 15

81 BRISTOL (J. B.), N. A.

On the Upper Hudson

24 x 44

65.00

82 WEEKS (Edwin Lord)

Mandolin Player

26 x 15

83 ROBBE

Sheep in the Barn 115.00

20 x 26

84 BEAUQUESNE (W.) 60.00

Fight for the Standard

18 x 22

85 WEIR (J. Alden), N. A. 95.00

Still Life, Flowers

9 x 15

86 HOGARTH (William) 150.00

Portrait of Himself

28 x 23

87 HOUBEN (H.) 80.00

Courtship in Holland

22 x 30

88 MERLE (Hughes)
Girl with Dove
22 x 18 85.00

89 McCORD (George H.), A. N. A.
Autumn Sunset
24 x 36 80.00

90 ROSELAND (Harry)
Reading the Tea Leaves 65.00
22 x 28

91 TURCAS (Jules)
In the Fields, Ploughing 60.00
12 x 16

92 ENGLISH SCHOOL, 18th Century
(Manner of Romney)
Study Head, Lady Hamilton

93 COPLEY (J. S.), 1737-1815
Portrait of a Gentleman with Red Collar
20 x 24

94 LAWRENCE (Sir Th.)

Unknown Portrait of an Elderly Gentleman

Colored Chalk Drawing
Engraved by Lewis

95 ENGLISH SCHOOL

Portrait of a Lady with Straw Hat

25 x 30

130.00

96 TURNER (J. M. W.), 1775-1851

Landscape with Palace

11 x 16

Signed and dated

375.00

97 LANGHORNE (Katherine)

Summer

22 x 24

115.00

98 NEWELL (Glenn)

In Pasture

22 x 27

105.00

99 MACRUM (George)

Landscape

20 x 24

110.00

100 MILLAR (Addison T.)
A City Gate
14 x 18

101 KOST (Frederick W.)
Near Brookhaven
12 x 18

102 WEIR (J. Alden)
A Tow Girl
12 x 20

103 VOLLON (A.)
Study of Roses
18 x 15

104 HOWE (William H.), N. A.
Landscape and Cattle
14 x 20

105 INNESS (George), N. A.
Woodland and Meadow
5 x 6

106 STARK (James) 50—
English Landscape
14 x 17

107 FORTUNY (M.) 160—
The Fisherwoman
14 x 22

108 WATTEAU 130—
In the Park of St. Cloud
19 x 26

109 PIERCE (F. Winthrop), Paris, 1822 60—
Sheep by the River
22 x 36

110 COURBET (Gustave), 1819-1878 90—
French Landscape, Springtime
15 x 18

SECOND SESSION

FRIDAY EVENING, MARCH 9th, 1923

At 8:15 o'clock

NOTE—A GOVERNMENT TAX OF 5% WILL BE EXACTED ON WORKS OF ART, OIL PAINTINGS, ETC.

---

111 KENSETT (J. F.), N. A.

Woodland Stream

14 x 17

112 RODETTI (A.)

Venetian Scene

16 x 22

113 GRIFFIN (T. B.)

On the Delaware

16 x 24

114 CROPSEY (J. F.), N. A.

Early Autumn

18 x 24

115 McCORD (George H.), A. N. A.

Sunset Landscape

10 x 16

116 JOHNSON (David), N. A.

Highland Falls, West Point

16 x 24

117 BLACK (Olive P.)

Early Spring

20 x 30

118 TURNER (J. M. W.), about 1810

Stormy Landscape

Water Color

119 LIEZENMAYER (A.), Munich

Love's Young Dream

20 x 29½

Signed

120 GAINSBOROUGH (Thos.) attributed to 60.00

Girl in Blue Dress

15 x 13

121 MORLAND (George), 1763-1804
Figures on Beach
9 x 12½
60-

122 TERMOHLEN (Karl)
White Roses
22 x 18

123 DE CAMPS (A. G.)
An Alegian Chief
18 x 15
90-

124 BEAL (Gifford), N. A.
Golden Autumn
18 x 24

125 KRAUSE (Freidrich)
Peasants Going to Church
20 x 34
75-

126 DIETZ (Carl)
Holland Canal
33 x 26
65-

127 REYNER (A.)

Scene in Venice

16 x 11

128 CORNOYER (Paul), A. N. A.

Street Scene

10 x 13

129 RODNEY (C. H.)

Late Afternoon, Holland

18 x 34

130 COLE (Thomas)

Landscape with Water

18 x 27½

On Panel

131 CRAIG, A. N. A.

Pastoral Scene

14 x 20

Water Color

132 WARDE

Canal Scene

10½ x 16

133 WANKANSKI

Castle

8½ x 19

134 GREUZE

Portrait of a Young Boy 120—

13½ x 16

135 LEPINE (S.), 1835-1892 70—

French Landscape

26 x 40

136 ZIEM (Felix)

Street Scene, Venice 140—

12 x 16

137 MICHEL (Georges) 75—

Landscape

19½ x 29½

Panel

138 DAUBIGNY 185—

Landscape

15½ x 21½

139 DIAZ (N.)

Fontainbleu Forest

15½ x 10¾

Panel

350—

140 ZIEM (Felix)

Grand Canal Venice

18 x 25½

500—

141 MINOR (R. C.)

Landscape and Cattle

30 x 38

Formerly in the Quintard Collection

70—

142 DE TIVOLI (Rosa)

Landscape with Sheep and Goats

28 x 35

Formerly in the Quintard Collection

80—

143 CONSTABLE (John), 1776-1837

Landscape with a House

8½ x 10½

144 DOBSON (William), 1610-1646

Portrait of Lady Morton

25 x 30

110—

145 KAUFFMAN (Angelica), 1741-1807

Portrait of a Lady with High Head-dress

19 x 16½

146 GAINSBOROUGH (Thomas) 100—

(Bath Period)

Portrait of Mrs. Kennedy and Child

23 x 18

147 ENGLISH SCHOOL, 18th Century

Portrait of an Officer in Red Coat 50—

24½ x 21

148 WATTS (F.)

View in Surrey

34 x 48 125—

A remarkably fine picture
From the Quintard Collection

149 RANGER (H. W.)

Landscape in the St. Lawrence Region 400—

28 x 18

150 MIGNON (A.)

Flowers in a Vase—A Pair

25 x 30 130—

151 WHEATLEY (Francis), 1747-1801 150—

At the Tavern Door

21 x 18

152 LAWRENCE (Sir Thomas)

Queen Adelaide

Colored Chalk Drawing
Engraved by Lewis

153 Landseer (Sir Edwin), 1802-1873 120—

The Abercorn Children

Signed. With an engraving after the picture

25 x 30

154 WHISTLER (J. McNeill)

(Attributed to)

Study of a Man Asleep

155 POST (Wm. Merritt), N. A. 165—

Autumn Landscape

30 x 40

156 BLAKELOCK (R. A.), N. A.

New Mexico Landscape 285—

12 x 20

157 BUZZI

The Bird's Nest

19 x 22

158 STUART (Charles)

Early Autumn

36 x 28

159 ARNEGGER (A.)

Woodland Interior 55-

24 x 36

160 VANDERVEIGH (H.)

Holland Landscape 55-

30 x 46

161 GUYARD (Labille)

Portrait of a Lady 65-

22 x 18

162 MULHAUPT (F.)

Knowles Wharf, Provincetown, Mass.

7 x 9

163 GAY (Edward), N. A.
The Wheat Field
24 x 36

125—

164 WYANT (A. H.), N. A.
Autumn Landscape
9 x 14

115—

165 MARTIN (H. D.), N. A.
Adirondack Scene
12 x 20

95—

166 DE BOCK (Th.)
Holland Landscape
10 x 20

85—

167 MERLOT (H.)
Holland Cattle
15 x 20

168 PASCAL (Paul)
Marine View
21 x 26

169 ANGLADE (J. M.)

Woodland Home

24 x 29

70—

170 DE CAMPS

The Young Fishermen

12 x 19

85—

171 BEAUQUESNE

The Sentry

18 x 27

172 BURLINGAME (Charles)

Cattle at the Brook

25 x 30

173 ANGLADE (J. M.)

The Old Bridge

26 x 32

174 VAN DAMME (F.)

Belgian Landscape with Church

22 x 32

175 FROST (A. B.)

Autumn Landscape

22 x 30

176 O'KELLEY (A.)

Woodland and Cattle

25 x 30

177 WIGGINS (Guy)

Looking up Fifth Avenue 250—

12 x 16

178 HOMER (Winslow)

The Old Homestead 200—

12 x 20

Water Color

179 BLAKELOCK (R. A.)

Landscape 250-

6 x 8

180 TROYON (D. W.)

Along the Shore 410-

16 x 24

From the Dr. Sauden Collection

181 MARTIN (Homer D.)
Off the French Coast
9 x 13
Water Color
335—

182 BOGERT (G. H.)
Early Moonrise
28 x 40
510—

183 DANGERFIELD (E.)
Swimming Time
16 x 24
480—

184 RANGER (Henry W.)
Off Fisher's Island
18 x 25
350—

185 CRANE (Bruce)
Landscape, Late Winter
(His Gold Medal Academy Picture)
26 x 36
1800—

Note: Autographed letter from the artist accompanies the painting and will be given to the puchaser of same. It describes his conception of it after a winter's sojourn in the Mohawk Valley.

186 TWACHTMAN (J. H.) 700—
Lake Under the Hills
15 x 23
Note: From the Montrose Sale of 1919.

187 WYANT (A. H.) 1500—
Opening in the Woods
14 x 17
From the Dr. Sauden Collection

188 BOUDIN (E.) 150—
Trouville
13 x 18

189 RICHET (Leon) 80—
French Landscape
15 x 22

190 DIAZ (N.)
Barbizon Landscape 330—
10 x 13
From the Diaz Sale

191 COROT (J. B. C.) 360—
French Landscape
15 x 22

192 DAUBIGNY (C. F.) 340-
On the Oise
9 x 19

193 SCHREYER (Ad.) 2900-
Come Here
46 x 36
From the Geo. I. Seney Sale

194 DESSAR (Louis Paul), N. A. 260-
Companions
38 x 32
Exhibited at Carnegie Institute, Pittsburgh, Pa.

195 WYANT (A. H.), N. A.
In the Adirondacks 240-
8 x 14
Water Color

196 CRANE (Bruce), N. A. 1600-
The Upland Farm
30 x 36

197 GAINSBOROUGH (Thomas), 1727-1788
Meditation, Young Girl by a Brook 110-
19½ x 24

198 DESPORTES (N.), 1718-1787 280-

Flowers and Peacock

46 x 57

199 CLOUET (Francois), named Janet
1510-1572 160-

Portrait of Charles IX of France

9½ x 7½

From the Rudgwick Collection, Horsham, Essex

200 RUSSELL (John), R. A., 1745-1806 130-

Master George Armidale

11½ x 14½

201 VAN DE VELDE, (Willem)
The younger, 1633-1707 500-

British Warships

25½ x 29

202 KNELLER (Sir Godfrey), 1646-1723 455-

Ann Hyde, Duchess of York

40 x 32

203 KNELLER (Sir Godfrey) 380-

Portrait of Lady

30 x 25

From Lords Collection, Enfield

204 UNKNOWN

Portrait of George Washington 300-

Athenaeum Type

36 x 28

205 HOPPNER (John), R. A., 1758-1810

Youthful Contentment 150-

25 x 30

206 HOPPNER (John), R. A., 1758-1810

Portrait of Caroline de Lichtfield, afterwards Wife of the Artist 1100

25 x 30

This picture is catalogued in "Painters and their Works" under the title, "The Girl and the Dog"

207 HOPPNER (John), R. A., 1758-1810 600

Girl in White Frock with Straw Hat Hanging Back

24½ x 29½

208 HOPPNER (John), R. A. 650

Portrait of Lady Sinclair

25 x 30

209 RAEBURN (Henry), 1756-1823

Portrait of Miss Sinclair

23½ x 28

600—

210 COSWAY (Richard), 1740-1821

Portrait of Cecilia Phipps

27½ x 23

1500—

211 OPIE (John), R. A., 1761-1807

Portrait of a Young Girl
In White Dress and Blue Sash

24 x 33

350—

212 ROMNEY (George), 1734-1804

Portrait of Mrs. Hughes

24½ x 29½

600—

213 ROMNEY (George), 1732-1804

Portrait of Mrs. Thornhill

24½ x 30

350—

214 GAINSBOROUGH (Thomas), R. A.

1727-1788

Portrait of Mrs. Tickell, Wife of
Richard Tickell

25 x 30

1150—

215 DIAZ (Narcisse), 1809-1876
Forest of Fontainbleu
11 x 16 50-

216 VAN MARCKE (E.)
Landscape and Cattle
9 x 13
On Panel 210-

217 JACQUE (Charles Emile)
The Sheep Fold
15 x 18 75-

218 DAUBIGNY (Charles F.), 1817-1878
French Landscape
12 x 21 130-

219 CAROT (J. B. C.), 1796-1875
French Landscape
8 x 11 140-

220 KOST (F. W.), N. A.
Autumn Landscape
18 x 25 60-

THIRD SESSION

SATURDAY AFTERNOON, MARCH 10th

At 2:30 o'clock

NOTE—A GOVERNMENT TAX OF 5% WILL BE EXACTED ON WORKS OF ART, OIL PAINTINGS, ETC.

---

221 WALT (J. W.), after Edwin Lauswer

Scotch Highland Scene

19 x 29

Engraving

222 UNKNOWN

St. Bernard and Child

6 x 9

223 NOGIDA (S. V.)

Bedouin Scene

12½ x 9½

224 NOGIDA (S. V.)

The Surprise

14 x 18

225 LITTELL (M. W.)

Reveries

29 x 48

226 RODETTI (A.)

Venetian Scene

18 x 21

227 WILKIE (David)

Two Studies of Heads

Pencil Drawing

228 HEDRIDGE (F.)

Landscape with Bridge

Water Color

229 GIPRIANI (F.)

Fortuna

Water Color

230 SNYDERS (F.)

Study of a Dog

Sanguine Drawing

231 GUARDI (F.)

Ruins

Wash Drawing

232 HARDY (James)

Landscape

Water Color

233 UNKNOWN

Scene from La Fontaine

14½ x 19½

234 FOWLER (Frank)

An Old Fashioned Girl

13 x 16

235 BECK (Charles A.)

The Harem Beauty

10½ x 16½

Water Color

236 UNKNOWN

Head of a Horse

13½ x 18½

Water Color

237 UNKNOWN

The Four-in-hand

25 x 25

238 FOX (R. Atkinson)

The Pet

23½ x 35

239 UNKNOWN

Antique Architectural Painting

25 x 38

240 HAMMER (John J.)

Springtime

11 x 16

On Panel

241 WATTEAU

Woman Asleep

Pencil Sketch

242 LEONI

Pencil Study of Heads and Hands

243 VAN LEE (C.)

Study of a Nude Man

Sepia Drawing

244 STANFIELD (Clarkson)

A Fishing Shack

Wash Drawing

245 CLODION

Child Holding a Goose

Crayon Drawing

246 ROWBOTHAM

Landscape

Water Color

247 HOLLAND (J.)

A Dutch Port

Water Color

248 NORWICH SCHOOL

Landscape

Water Color

249 LESSORE (Therese), Paris

The Singer

23½ x 15

250 POLLI (A.)

The Concert

Water Color

251 UNKNOWN

Architectural Painting

20 x 25

252 MORGAN (A. L.)

Still Life, Fruit

16 x 22

253 JOLLY (J. H.)

Ideal Head

12 x 15

254 BALDRY (H.)

Ideal Head

18 x 24

255 TRUESDELL (G. J. S.)

Shepherd and Shepherdess

22 x 30

256 PORTIELJE (J.)

The Critic

19 x 24

257 CAPONE (G.)

Ideal Head of a Blonde

14 x 18

258 BRISCOE (F. D.)

Fishing Boats

15 x 21

259 BRADFORD (Wm.)

On the Fishing Boats

19½ x 30

260 VANDERVEIGH (H.)

Dutch Village Scene

36 x 46

261 BOGH (Carl)

Landscape with Goats

15 x 24

262 McALPIN

Coast Scene

12 x 22

263 BALLAVOINE (J.)

French Ideal Head

13 x 16

264 ANDERSON (Will)

English Hamlet

18 x 32

265 BRISSOT (F.)

Meal Time

15½ x 13

65—

266 WALTON (W.)

The Trout Brook

26 x 32

267 VAN DEN BOSSE (J. R.)

Under the Trees

19 x 24

268 MORGAN (William)

At Play

16 x 26

269 DEUMAN (H.)

Glimpse of the Seine

8 x 13

270 GIGNOUX (Regis)

The Cliffs at Moonlight

22 x 27

271 BAUM

Mountain Scene with Cattle

38 x 48

272 COROT (J. B. C.)

Landscape

16 x 20

50-

273 MARTIN (Homer D.)

Landscape

11½ x 16

On Panel

274 VAN YORK

A River Scene

20 x 16

275 UNKNOWN

Landscape with Cattle and Figures

22 x 28

276 BLAKELOCK (R. A.)

Moonlight

7½ x 9½

50-

277 CURTIS (H. A.), Paris 1888

Scene of Ruins

19 x 26

278 UNKNOWN

Landscape with Figure of a Woman

20 x 30

279 SEIFFERT

Harvest Scene

17½ x 24 75-

280 UNKNOWN

Landscape

18 x 24

281 PEALE (Rembrandt), 1778-1860 55-

Portrait of Mr. Julius Kuick

Forty years vestryman of Trinity Church

26 x 33

282 UNKNOWN

Molly Pitcher at the Battle of Monmouth 120-

33 x 48

283 WOUVERMANS

Stopping for Refreshments 300-

13 x 16

On Panel

284 LOOP (H. A.)

Portrait of a Boy

27 x 22

285 STUART (Gilbert), 1755-1825 125-

Portrait of Dr. A. Osborne

25 x 30

286 COLE (Thomas), 1801-1848 100-

The Cross in the Wilderness

25 x 30

Note: Mentionad in Scribner's Encyclopedia of paintings as one of his principal works.

287 MORAN (Edward)

Landscape with Sheep and Figures

19 x 29

288 REED (Robert), N. A.

Ideal Head

15 x 18

289 GRUPPE (C. P.)

Landscape

10 x 14

290 DIVANIAN (L.)

Ideal Head

20 x 24

291 WIGGINS (Carlton), N. A.

Homeward Bound

14 x 20

50-

292 MULLER (A.)

Leisure Moments

15½ x 21

293 KRAUSS (A.)

Happy Childhood

15 x 20½

294 RIEDEL (A.)

The Young Mother

23½ x 27½

295 TERMOHLEN (K.)

Moonlight

22 x 26

50—

296 ROBINSON (H.)

Autumn Landscape

25 x 30

297 VOLU (A. W.) 52.50

Scene in Egypt

21 x 40

298 VAN BOSKERCK (R. W.) 180—

Delaware Landscape

16 x 24

299 MULLER (C.) 65—

Scene in Venice

27 x 35

300 MASSANI (P.)

In the Garden

14 x 20

301 GRIFFIN (Thomas B.) 64—

In the Berkshires

20 x 30

302 BURKEL (Heinrich)

Fleeing from the Storm

12 x 17

303 DE BUL (C.)

Sheep Entering the Fold

16 x 13

304 JAMAR (Armand)

Barn Interior

22 x 29

305 HUYSMANS

Scene in Tangiers

13 x 16

On Panel

306 FOURBERT (F.)

La Seine

13 x 16

307 JOUSSEN (W.) 50-

The Cottage Window

15 x 20

308 CIGNANI (Comte Carlo), 1628-1719 80-

Dancing Cherubini

17½ x 48½

309 UNKNOWN

Portrait, Head of Mercutio

22 x 18

70-

310 SYER (H.)

Windsor Castle

19½ x 27½

Water Color

311 RASCALON (J.)

Dutch River Scene

13 x 16¾

Panel

312 GREUZE

Ideal Head

19½ x 14

Contemporary Copy

313 REUMONT (L.), 1785

Still Life, Fruit

19 x 23

314 REUMONT (L.), 1785

Still Life, Fruit

19 x 23

315 UNKNOWN

Portrait of George Washington

25 x 30

Athenaeum Type

80—

316 UNKNOWN

Antique Architectural Painting
Arch and Figures

15 x 18

317 DE LA CROIX

Doves at the Fountain

19 x 24

318 BLACK (Olive P.)

The Brook

25 x 30

319 UNKNOWN

Still Life, Fruit and Flowers

34 x 50

80—

320 DULUARD (Leon)

The Cavalier

26 x 32

105-

321 UNKNOWN

Antique Architectural Painting

16 x 30

322 MILTON (G.)

Autumn Sunset

9 x 13

323 KICKERT (T.)

German Peasant Highlanders

53 x 75

324 SCHREYER (Adolph), attributed to

Cavalcade of Bedouins

31 x 43

275

From the collection of
Ambassador William H. Phelps

325 PYNE (J. B.)

Castle on a Rock

Water Color

326 VAN RYN (Rembrandt)

Landscape with Cottage

Wash Drawing

Dr. Meyer Collection, Hamburg

327 RUSSELL (John)

Girl's Head

Crayon Study

328 COSSAAR (J. C. W.)

On the Coast of Scheveningen

Water Color

329 POUSSIN (G.)

Two Classical Landscapes

Pencil Drawings

330 FRENCH SCHOOL

Mythological Subject

Sanguine Drawing

331 JACQUE (Charles)

Landscape with Sheep

Pencil Drawing

332 MORLAND (George)

Boy Sitting on a Rock

Crayon Sketch

333 TURNER (J. M. W.)

Ladscape with Chapel

Water Color

(About 1810)

334 INGRES (J. A. D.)

Design for a Painting

335 DIEFFENBACH (Anton), Munich

The Fortune Teller

Signed and dated 1865

27 x 34

336 UNKNOWN, Flemish School 50—

The Sorrowing Mother

57 x 68

337 MINIATURE ON IVORY

Portrait of Napoleon when First Consul

Signed, O. Ernaugh

338 MINIATURE ON IVORY

Portrait of a Lady

Signed

339 MINIATURE ON IVORY

Portrait of a Lady

Signed, O. E.

340 MINIATURE ON IVORY

Landscape

Signed

341 MINIATURE ON IVORY

Portrait of a Lady

342 MINIATURE ON IVORY

Portrait of a French Cavalier

Signed, H. M.

343 MINIATURE ON IVORY

Portrait of a Lady

Signed, Cella

344 MINIATURE ON IVORY

Portrait of a Court Lady

Signed, A. Love

345 MINIATURE ON IVORY

Portrait of Empress Josephine

In plush case

346 MINIATURE ON IVORY

In the Boudoir

347 MINIATURE

Mrs. M. Corley

Sister of General Burgoyne

348 MINIATURE ON IVORY

Portrait of a Man

With gold monogram on back

349 SNUFF BOX WITH MINIATURE

Portrait of a Lady on cover

350 MINIATURE ON IVORY

Madame Cole Raymond

Signed, H. P.

350A SINOUETTE (Riva)

The Spanish Dancer

22½ x 29½

Water Color

351 MINIATURE PAINTING

An American Military Officer

Signed, Milloz

352 MINIATURE ON IVORY IN LOCKET

Portrait of a Man

353 MINIATURE ON IVORY

Portrait of a Lady

354 MINIATURE ON IVORY

Portrait of Lady Jane Grey

Signed

355 MINIATURE ON IVORY

Portrait of a Lady

356 MINIATURE ON IVORY
Lady in Poke Bonnet
Signed, L. Kruger

357 ANTIQUE MINIATURE TRAY

358 ANTIQUE MINIATURE TRAY

359 MINIATURE ON IVORY
Portrait of a Lady
Signed, W. Rivens

360 MINIATURE ON IVORY
Chateau de Penha

361 MINIATURE ON IVORY
Louis of France
Signed, Jacquemin

362 MINIATURE ON IVORY
Lady in Turban
Signed, Monier

363 MINIATURE ON IVORY
Mythological Subject
Signed, R. G. W.

364 LIMOGES MINIATURE

Of a Lady

365 MINIATURE ON IVORY

Portrait of a Lady with Flowers

Signed, R. Isabey, 1762

366 MINIATURE ON IVORY

Elizabeth of France

Signed, Tilien

367 MINIATURE ON IVORY

Portrait of a Lady

368 MINIATURE ON IVORY

Chateau de Serraut

S. G. RAINS,

Auctioneer.

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